

Peer Review: Getting Started

Welcome to your first peer review for ENC 1101. This type of peer review might be different than peer review you've done in the past. You will guide the feedback you receive---there is no worksheet for you to answer, nor are there boxes for you to check. As a burgeoning researcher and successful college student, it is up to you to decide the type (quality and quantity) of the feedback you receive.

How it works

In the discussion section you've set up with your randomly-selected partner, discuss the major concerns you are having at this stage of the drafting process. As this is a rough draft, these concerns will probably (should probably) be global, big picture issues. For example, you might be worried about how to connect your secondary sources in a larger academic conversation. One of the questions you might ask your partner would be: "How can I more clearly synthesize my secondary sources?" or "What holes do you see in my argument?"



You should tell your partner your three major concerns for this draft at this stage.

After you both share your concerns in discussion, move to Google Docs. (For help with setting up a collaboration through webcourses, go back to Using Google Docs in Peer Review.) In Google Docs, share your papers. Read and comment on your partner's draft. Tailor your comments to his/her concerns. If your partner is concerned with synthesis, commenting on grammar wouldn't be helpful. Remember, the rhetorical situation of a peer review session is to be as helpful to your partner as possible. You should shoot for comments that are 3-4 sentences long, comments that ask questions, that force your partner to examine their work in a new way.



To prepare you for the types of comments you should give your partner, read Richard Straub's article "Responding--Really Responding--to Other Students' Work" In *Writing About Writing*. There will be a quiz. But, the point of the quiz is not to hoodwink you. Rather, the quiz should provide you with some insights as to how to effectively evaluate your partner's work.

Module Objectives

- to further engage in writing as a deliberate, recursive process

Allison Pinkerton

- to further understand the connection between rhetorical choices and an audience
- to study the conversational and knowledge-creating nature of researched writing