

Instructor: Nora Lee Garcia
Course: MUS4932
University of Central Florida

Script

Welcome and Introduction to The Survey of Music of Latin American
MUS4932

Bienvenidos!!! Welcome to MUS 4932: The Survey of Music of Latin America. I am your instructor for this course Dr. Nora Lee Garcia. In your course here at UCF, and even in the time before, you may or may not have taken a class in Music History. I hope that regardless of where you stand, you are excited about learning new music, composers and songwriters, performers and the traditions that go into the genres of Latin American Music.

This course will explore the richness and diversity of Latin American and Caribbean music in order to develop an appreciation for the cultural connections that exist within some of the world's most vibrant and popular forms.

Now, please turn your attention to the first task for my class: reviewing the syllabus and protocols for my course. You can find this link on the homepage of this webcourse. These are the most important pieces of information for MUS4932. As part of your reviewing the syllabus and protocols, you will take a brief quiz on their content during the first week of classes on which you must score 100% before you can proceed to any further content of this course.

Please begin reviewing the syllabus and protocols section now. I wish you the best luck in my course and look forward to communicating with you on a regular basis throughout this semester.