

Photovoice Instructions

Introduction

'Photovoice' is a research method in which people express their points of view or communities by photographing scenes that highlight certain themes – then the photographs are interpreted in the community. At the end, we have this nice collection of photos that represent certain themes.

This week, we have spent a lot of time talking about performance and performativity. For this discussion, I want you to think outside the box.

Take a Picture

Using your cell phone or camera, take a picture of a performance --remember, our definition of "performance" is very broad, so this can be a display of identity, a speech, or a particular event. YOU MUST TAKE THE PICTURE YOURSELF, images from the internet will not be accepted.

Discussion Parts

There are THREE parts to this discussion. Please note the due dates for these below.

PART 1 (FOR WEDNESDAY):

Post the picture to the discussion board using the options described below. Do NOT include an interpretation of the picture; simply post it.

There are three different ways to upload the picture to the discussion board.

1. Use the Canvas by Instructure mobile app (for details about downloading the app, visit [Webcourses@UCF Support's info page](#) on the mobile app.)
2. Use a computer
 - a. Within the discussion post, click on the 'Embed Image' icon (next to the pi sign) in the editing toolbar
 - b. Click on the Canvas tab
 - c. Find your image file in [My Files](#) (note: you must have uploaded the image to your My Files area first - click on Settings in the upper right-hand corner of Webcourses, and then click on Files on the left).
3. Attach your image file to the discussion post by clicking on the "attach" link underneath the discussion post.

PART 2 (For FRIDAY):

Choose one of your fellow group member's pictures and write a 100-200 word response, interpreting the image (note: select someone who has not gotten a response yet). What is the image of? How do you

Discussion instructions and student example

consider it to be a performance? How do the concepts of performance, performativity (including the performativity of gender), and performance as display of verbal artistry help us interpret this image?

PART 3 (For the FOLLOWING WEDNESDAY):

Respond to the reaction your peer(s) posted about your picture in less than 100 words. First, reveal the concept you were originally trying to illustrate. Then, reflect on whether the peer(s) was right on target or what you saw that was different.

Photovoice Student Example

Part A: image (attached to email)

Part B: This is an interesting performance because the medium allows anyone to contribute to that performance. The image shows a board asking a general question to anyone that sees it. Those people are then expected to contribute their answer to the piece. In this case, the subject revolves around what goals students want to accomplish before they stop attending UCF. It is a performance because the personalities and thoughts of others are on display for the audience. However, it is also a performance that allows the audience to jump in and contribute. The performance may be over when the board is completely filled up, but the original creator of the board may choose to end it whenever they want. Performativity is clearly represented in the responses to the question. The creator may also be communicating a point about how many different experiences can be gained within college years. In the different responses, the audience can see performativity of gender due to our current Western expectations of gender roles.

Part C: The concept I was trying to illustrate was a performance of identity regarding UCF students. My peer and I had the same views. The audience of this performance is the students at UCF who write down what they wish to accomplish at UCF. After all, performativity is the “doing things with words”. In this case, it’s the writing things with words. Regarding the performativity of gender, students are influenced by gender roles in the West, which can be seen in these words on the board. The performance begins with a blank board and ends with a filled up one.